

Master of Music Education

Master of Music Education

The master of music education degree is designed to enable music specialists in grades K-12 to pursue continued professional growth in an emphasis area of their choice: ~~choral, general music, instrumental, or music technology.~~

Admission Requirements

Admission to the program requires a bachelor of music in music education (or equivalent) degree, admission to the Graduate School, and ~~three~~ **two** letters of recommendation. **Student should also submit a resume, a statement of purpose, and a 20 - 30 minute video of their teaching directly to the Director of the MME program**

~~A written examination in music education (including applications of music history and music theory/ear-training) will be taken during the first semester or term of enrollment in the program for advising purposes and to identify the possible need for review in the areas of music theory and history.~~

The program requires completion of ~~32~~ **30** hours of graduate credit, ~~22~~ **20** which must be earned in residence.

Required Courses and Options:

~~Each candidate will choose one of the following emphasis areas:~~

- ~~• Choral music education~~
- ~~• Instrumental music education~~
- ~~• General music education~~
- ~~• Music education and technology~~

The minimum ~~32~~**30**-hour program includes the following requirements.

Major-Area Music Education Core (12 credit hours)		
<u>MUS ED 5810</u>	Foundations Of Music Education	3
<u>MUS ED 5830</u>	Contemporary Music Education	3
<u>MUS ED 5910</u>	Music Education Research	3
<u>MUS ED 5990</u>	Master's Project In Music Education	3
Advance Methods Music Education Electives (6 credits from following)		
Select one of the following:		3
<u>MUS ED 5060</u>	Graduate Workshop In Music Education	1-5
<u>MUS ED 5510</u>	Graduate Instrumental Methods	3
<u>MUS ED 5610</u>	Graduate Choral Methods	3
<u>MUS ED 5620</u>	Guitar In The Classroom	3
<u>MUS ED 5710</u>	General Music: A Model For Multi-Faceted Learning	3
Select three of the following:		9
<u>MUS ED 5620</u>	Guitar In The Classroom	
<u>MUS ED 5750</u>	Computer Applications in Music Education	
<u>MUS ED 5760</u>	Multimedia in Music Education	
<u>MUS ED 5770</u>	Music Notation Software for Music Educators	

<u>MUS ED 5840</u>	Problems Of Urban Music Education	3
<u>MUS ED 5920</u>	Psychology Of Music	3
<u>PDGOGY 5110</u>	Graduate Jazz Pedagogy	3
<u>PRACTM 5020</u>	Choral Literature	3
<u>PRACTM 5035</u>	Instrumental Literature	3
<u>PRACTM 5210</u>	Graduate Conducting	3
<u>THRY COM 5110</u>	Scoring And Arranging	3
Cognate in Education Education Electives (6 credits from the following) ¹		
Select one three-credit curriculum course such as:		3
<u>SEC ED 6415</u>	Curriculum Leadership in Education	
<u>ELE ED 6422</u>	Curriculum Design of Elementary Programs	
Select one three-credit curriculum course such as:		3
<u>SEC ED 6415</u>	Curriculum Leadership in Education	
<u>ELE ED 6422</u>	Curriculum Design of Elementary Programs	
<u>ED TECH 5301</u>	Introduction To Computers And The Internet In Education	3
<u>ED TECH 5340</u>	Selection And Utilization Of Educational Multimedia	3
<u>ED PSY 6030</u>	Instruction, Learning And Assessment	3
<u>ED PSY 6109</u>	Learning And Development In Secondary School Settings	4
<u>ED PSY 6111</u>	Psychology Of Education	3
Select one three-credit curriculum course such as:		3
<u>ED REM 6707</u>	Classroom Measurement And Evaluation	3
<u>ED REM 6710</u>	Educational Research Methods and Design	3
<u>ED REM 6716</u>	Academic Assessment and Intervention	3
<u>SPEC ED 6345</u>	Characteristics and Education of Students with High-Incidence Disabilities	3
<u>SPEC ED 6412</u>	Psychology Of Exceptional Children	3
<u>TCH ED 5312</u>	Differentiated Instruction	4
<u>TCH ED 6010</u>	Examining History, Community And Social Justice In Education	3
<u>TCH ED 6020</u>	Teacher Action, Advocacy And Leadership	3
Free Electives (6 credits from the following) ²		
Select five credits from elective courses such as:		5
<u>AP MUS 5430</u>	Special Applied Studies ³	1
<u>AP MUS 5440</u>	Graduate Applied Music ³	1
<u>EN PER 5310</u>	Graduate Chamber Ensemble ³	1
<u>EN PER 5490</u>	Graduate Ensemble ³	1
<u>ED-REM-6710</u>	Educational Research Methods and Design	

<u>ED-TECH 5340</u>	Selection And Utilization Of Educational Multimedia	
<u>MUS ED 4010</u>	Marching Band Techniques	
<u>MUS ED 5060</u>	Graduate Workshop In Music Education	
<u>MUS ED 5510</u>	Graduate Instrumental Methods	
<u>MUS ED 5610</u>	Graduate Choral Methods	
<u>MUS ED 5620</u>	Guitar In The Classroom	
<u>MUS ED 5710</u>	General Music: A Model For Multi-Faceted Learning	
<u>MUS ED 5750</u>	Computer Applications in Music Education	3
<u>MUS ED 5760</u>	Multimedia in Music Education	3
<u>MUS ED 5770</u>	Music Notation Software for Music Educators	3
<u>MUS ED 5800</u>	Musical Acoustics	3
<u>MUS ED 5830</u>	Contemporary Music Education	
<u>MUS ED 5840</u>	Problems Of Urban Music Education	
<u>MUS ED 5920</u>	Psychology of Music	
<u>MUS ED 5950</u>	Special Problems In Music Education	
<u>PRACTM 5020</u>	Choral Literature	
<u>PRACTM 5210</u>	Graduate Conducting	
<u>SPEC ED 6412</u>	Psychology of Exceptional Children	
<u>THRY COM 5110</u>	Scoring And Arranging	
Total Hours		35

¹ Other options may be available with permission of the Director of the Master of Music Education program.

² May choose from electives listed under Music Education and Education (above). Other graduate courses may be applied to degree program with written permission from the Director of the Master of Music Education program.

³ May be repeated for up to 3 credits.

Sign-offs from other departments affected by this proposal

None

Rationale

In general, the changes in the MME program reflect an emphasis on the flexibility of this degree, add relevant courses to electives, removes courses no longer being offered. The program is reduced from 32 to 30 hours. Changes to the admission requirements reflects evidence needed to assess a student's potential for success in the program. MUSED 5830 Contemporary Music Education (3) has been added to the Music Education Core (changed from the heading "Major Area" to be more specific) to address the need to address evolving trends in education. The section "Advanced Methods" has been absorbed into the section "Music Education Electives" (changed from the heading "Choose 9 credits from the following" to be more specific). This section is reduced in the new program (from 9 to 6 hours) to reflect the additional core class and to reduce overall hours in the program. Most individual courses listed in the old program (under the heading "Choose 9 credits from the following") were retained. Courses not offered for more than 5 years were removed from the list. Relevant courses that have been offered within the last 5 years were added to the list. To the courses under the heading "Cognate in Education" (changed to "Education Electives" for consistency), were added relevant courses that have been offered within the last 2 years and which do not have pre-requisites. Removed were courses not offered for more than 2 years. Under the heading of Free Electives (changed from "Electives"), duplicate course listings were removed in favor of an advising statement.